

Med. Ballad

Tenderly

Music by Walter Gross
Lyric by Jack Lawrence

A $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

The eve-ning breeze — ca-ressed the trees ten-der — ly, The trem-bling

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ ($G_{MI}7$ $C7$)

trees — em-braced the breeze ten-der — ly; Then

$F_{MI}7(b5)$ B^b13 $F_{MI}7(b5)$ ($D_{MI}7(b5)$ $G7$) B^b13 B^o7

you and I came wan-der-ing by, And

$C_{MI}7$ $F13$ $F_{MI}7$ B^b7

lost in a sigh were we. The shore was

B $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

kissed — by sea and mist ten-der — ly, I can't for —

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ ($G_{MI}7$ $C7$)

get — how two hearts (met $D_{MI}7(b5)$ $G7$) breath-less — ly, Your

$F_{MI}7(b5)$ ($D_{MI}7(b5)$ $G7$) B^b13 B^o7 $C_{MI}7$ $F13$ $F^{\#}o7$

arms o-pened wide and closed me in-side, You took my

$G_{MI}7$ $C7(\#5)$ $F_{MI}9$ B^b7 E^b6 ($F_{MI}7$ B^b7)

lips, you took my love so ten-der — ly.

May be played in 3/4 (subtract one beat from the first note in each bar).