

Medium Jazz

Sugar

Stanley Turrentine

♩ = 126

(Intro)

(dr. fill) 1. (dr. fill) 2.

(pn.) (b) C_{SUS} $G7(\flat 9)(\sharp 5)$ C_{SUS} $G7(\flat 9)(\sharp 5)$ (trp./ten./gtr.) C_{MI}^7

(bs.)

[A] C_{MI}^7 (trp./ten./gtr.) $(D_{MI}^7(\flat 5)) G7(\flat 9)(\sharp 5)$ C_{MI}^7 $G7(\flat 9)(\sharp 5)$ C_{MI}^7

C_{MI}^7 $(D^7(\sharp 5))$ G_{SUS}^7 $G7(\flat 9)(\sharp 5)$ C_{MI}^7

C_{MI}^7 $G\flat 13(\sharp 11)$ F_{MI}^7 $E\flat^9$ $D_{MI}^7(\flat 5)$

$D_{MI}^7(\flat 5)$ $G7(\flat 9)(\sharp 5)$ $A\flat^9$ (2nd x Solo pick-ups) C_{MI}^7

bs. walk After solos, D.S. (fade out 2nd x through **[A]**)

Bass in 2 for head, 4 for solos.

Omit anticipations during solos.

Head is played twice before & after solos.

Chords in parentheses omitted for head, optional for solos.

Tenor sounds as written. Guitar sounds 8va b.

Horn background for any solo choruses:

(trp./ten. sounds 8va b.)

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