

Med. Swing

♩ = 162

Stablemates

Benny Golson

(trp. w/ ten. 8va b.)

A E_{MI}^7 A^7 E_{bMI}^7 A_{b7} D_{bMA}^7

$C^{7(\#5)}$ A_{bMI}^7 D_{b7}

G_{bMA}^7 $G_{MI}^{7(b5)}$ C^7 F_{MI}^7 $B_{b7}^{7(\#9)}$ break

(Latin) E_{bMI}^7 $A_{b7}^{7(\#5)}$ D_{bMA}^7 (trp.) 8

(Swing) **B** F_{MI}^7 G_{b13} $G^{7(\#5)}$ C^7 (trp. w/ ten. 8va b.)

$(F_{\#MI}^7 \ B^7 \ F_{MI}^7 \ B_{b7} \ E_{MI}^7 \ A^7 \ E_{bMI}^7 \ A_{b7})$ break

C E_{MI}^7 A^7 E_{bMI}^7 A_{b7} D_{bMA}^7 $C^{7(\#5)}$ A_{bMI}^7

D_{b7} G_{bMA}^7 $G_{MI}^{7(b5)}$ C^7 F_{MI}^7 $B_{b7}^{7(\#9)}$

($B_{b7}^{7(\#9)}$) break (Latin) E_{bMI}^7 $A_{b7}^{7(\#5)}$ D_{bMA}^7 (trp.) 8 fine

Piano lays out for the head. Chords in parentheses at B are used for solos.
Solos swing, no breaks.