

Horace Silver

♩ = 50

ed. David
♩ = 50

Face

Horace Silver

(trp.)

3

3

3

A_{MI} 7^(b5) A^b7 G_{MI} 7 C 7^(b9) B_{MA} 7 C_{MI} 7^(b5) F 7^(#9)

Musical score for "The Rose Tree" in 3/4 time. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two measures. The first measure contains a whole note chord of B-flat major with a minor seventh (B-flat, D, F, A-flat) and a triplet of eighth notes (B-flat, D, F). The second measure contains a whole note chord of B major with a minor seventh (B, D, F, A) and a triplet of eighth notes (B, D, F). The bass line is marked with a slash and a diagonal line, indicating it is to be played on the piano's 8th octave.

[illegible]

(harmony) **A**

(ten.)

Play head twice before solos, once after.
Bass line at bar 6 is not played during solos.
Chords in parentheses are used for solos.