

Medium Swinging Latin

Mamacita

Joe Henderson

♩ = 176 (Intro)

(2nd x)

F7(add 11) (bs. w/ pn. L.H. 8va b.) (trp.)

A

F7(add 11)

Bb9 F7(add 11) D7(#9)

Gm7C13 Gm7C13 Fm7Bb13 Fm7Bb13 F7 break (dr.) Gb13 (1st x)

(Solos)

B $F7(\text{add } 11)$ $B\flat 9$ $F7(\text{add } 11)$ C^{13} $B\flat^{13}$ $F7(\text{add } 11)$ $G\flat^{13}$

(horns, behind solo)

C $F7(\text{add } 11)$

(solo continues)

$B\flat 9$ $F7(\text{add } 11)$

C^{13} $B\flat^{13}$ 1. $F7(\text{add } 11)$ $G\flat^{13}$ 2. $F7(\text{add } 11)$ $G\flat^{13}$

Return to **B** for more solos.
After solos, D.C. al Coda
(no repeat on Intro)

$F7(\text{add } 11)$

(Vamp & fade)

Head is played twice before and after solos.

Sample piano voicing for $F7(\text{add } 11)$: