

**Fast Swing**  
♩ = 240 (Intro)

# Joshua

Victor Feldman  
(As played by Miles Davis)

(bs. only) (etc.)

**A** (add drums)  
(trp. w/ ten. 8<sup>va</sup> b.)  
D<sub>Mi</sub><sup>7</sup> D<sup>9</sup><sub>sus</sub> D<sub>Mi</sub><sup>9</sup> E<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> D<sup>9</sup><sub>sus</sub>  
(pn.) (bs. as in Intro)

D<sub>Mi</sub><sup>7</sup> D<sup>9</sup><sub>sus</sub> D<sub>Mi</sub><sup>9</sup> E<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> D<sup>9</sup><sub>sus</sub> D<sub>Mi</sub><sup>9</sup> C<sub>Mi</sub><sup>9</sup>  
(bs.)

1. 2.  
B<sub>Mi</sub><sup>9</sup> C<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> ten. loco — — — — —  
G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>

**B** (ten. 8<sup>va</sup> b.)  
F<sub>MA</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup>(#9) E<sub>MA</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup>(#9)

ten. loco — — — — —  
break — — — — — C<sub>MA</sub><sup>9</sup>(#11) B<sub>Mi</sub><sup>7</sup>(add 13)(add 11) F/E A<sup>13</sup>(b9)  
(pn.)

©1963 New Fangled Music. Used By Permission.

Tenor plays lower line of all two part writing.

**C** (ten. 8<sup>va</sup> b.)  
D<sub>Mi</sub><sup>7</sup> D<sup>9</sup><sub>sus</sub> D<sub>Mi</sub><sup>9</sup> E<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> D<sup>9</sup><sub>sus</sub>  
(bs. as in Intro)

D<sub>Mi</sub><sup>7</sup> D<sup>9</sup><sub>sus</sub> D<sub>Mi</sub><sup>9</sup> E<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup> D<sup>9</sup><sub>sus</sub>

(bs.)  
D<sub>Mi</sub><sup>9</sup> C<sub>Mi</sub><sup>9</sup> B<sub>Mi</sub><sup>9</sup> C<sub>Mi</sub><sup>9</sup> D<sub>Mi</sub><sup>9</sup>

**D** (Solos)  
D<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> 1. 2. G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>  
(bass walks)

**E** F<sub>MA</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup>(#9) E<sub>MA</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup>(#9)  
D<sub>MA</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup>(#9) C<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup>(#9) A<sub>Mi</sub><sup>7</sup>(#9) (3x's)

**F** D<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup>

(B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>9</sup>)  
D<sub>Mi</sub><sup>11</sup> G<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>11</sup> D<sub>Mi</sub><sup>11</sup>  
(ten. loco)

D<sub>Mi</sub><sup>11</sup> (bs. as in Intro) (6)  
mp (bs. only)

Solo on DDEEFF  
After solos, D.S. al Coda