

Med. Swing

♩ = 140

Jordu

Duke Jordan

(As played by Clifford Brown)

A (trp. ten.) (unis.)

(trp. & ten.) *mf* (dr.) x

mf (dr.) x

$D^7 G^7 C_M^6$ break

$F^7 B^7 E^7_{MA}$ break

1. 2.

(ten. 8va b.) *f* $A^7 G^7$ dr. fill

(pn. w/ bs.)

B

$G^7 C^7 F^7 B^7 E^7 A^7 D^b_6 F^7$

(unis.) *mf* break

C (trp. ten.) (unis.)

$D^7 G^7 C_M^6$ break

$F^7 B^7 E^7_{MA}$ break

The score is written for a medley of 'Jordu' by Duke Jordan. It features a 12-measure A section, a 16-measure B section, and an 8-measure C section. The key signature is B-flat major (two flats). The tempo is marked 'Med. Swing' with a quarter note equal to 140 beats per minute. The score includes melodic lines for trumpet and tenor, and harmonic support for piano and drums. Chord progressions are indicated below the staff lines, with some measures containing 'break' or 'dr. fill' markings. The A section starts with a key signature change to D major (two sharps) for the first two measures. The B section is in D major. The C section returns to B-flat major. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs.

Chords: D⁷, G⁷, C_{Mi}, A^b7

Triplet: 3

Symbol: $\odot$

D (Solos) D⁷ G⁷ C_{Mi}⁶ F⁷ B^b7 E^b_{MA}⁷

(pn. w/ bs.)

Chords: D⁷, G⁷, C_{Mi}⁶, A^b7

E G⁷ C⁷ F⁷ B^b7 E^b7 A^b7 D^b₆

Chords: F⁷, B^b7, E^b7, A^b7, D^b7, F[#]7, B⁶

F D⁷ G⁷ C_{Mi}⁶ F⁷ B^b7 E^b_{MA}⁷

Chords: D⁷, G⁷, C_{Mi}⁶, A^b7

Solo on DDEF
After solos, D.C. al Coda
(with pickups).

$\odot$ (trp.)

Chords: A^b7, G⁷, C, F⁷, B^b7, E^b7, A^b7, D^b

(ten., 8va b.)

Triplet: 3

Dynamic: *f*

Chords: D⁷, G^{7(b5)}, B, C

break

Triplet: 3