

THE HALF DOZENS

BU HOLLAND 147.

Handwritten musical score for "THE HALF DOZENS" by BU HOLLAND. The score is written on six staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Eb, F-7 Bb7, G-7 C7+9, F-7 Bb7
- Staff 2: D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb
- Staff 3: Ab-7 Bb-7, Ab-7 Db7, Gb B7, Bb-7, Eb7b5
- Staff 4: Ab-7 Bb-7, Ab-7 A0, Bb-7 Eb-7, F-7 Bb7, D.G. Ab
- Staff 5: C-, D#7, G7+, C-, D#7, G7
- Staff 6: C-, F7b5, Bb7, Eb

FAST-

HONESTRECH

JOE HENDERSON

Handwritten musical score for "HONESTRECH" by JOE HENDERSON. The score is written on three staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb7, %
- Staff 2: Eb7, Eb7, Bb7, A7, Ab7, G7
- Staff 3: F7, Eb7, Bb7, (F7+)

JOE: "PAGE ONE"