

Chameleon

Music by Herbie Hancock, Harrey William Mason Jr., Bennie Maupin & Paul Jackson

Bass

B $\flat$ m7 E $\flat$ 7

The bass line is written in bass clef with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). It consists of two measures. The first measure starts with a repeat sign, followed by a quarter rest, then an eighth note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. The second measure starts with a quarter note B $\flat$, followed by a quarter rest, then an eighth note A $\flat$, an eighth note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, indicated by the B $\flat$ m7 and E $\flat$ 7 chord symbols above the staff.

Theme

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 x4

The theme line is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). It consists of two measures. The first measure starts with a repeat sign, followed by a quarter rest, then an eighth note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. The second measure starts with a quarter note B $\flat$, followed by a quarter rest, then an eighth note A $\flat$, an eighth note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, indicated by the B $\flat$ m7 and E $\flat$ 7 chord symbols above the staff.

1.2.3.

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

The first ending is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). It consists of two measures. The first measure starts with a quarter rest, followed by an eighth note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. The second measure starts with a quarter note B $\flat$, followed by a quarter rest, then an eighth note A $\flat$, an eighth note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, indicated by the B $\flat$ m7 and E $\flat$ 7 chord symbols above the staff.

4.

E $\flat$ 7 B $\flat$ m7 (E $\flat$ 7)

The second ending is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). It consists of two measures. The first measure starts with a quarter rest, followed by an eighth note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. The second measure starts with a quarter note B $\flat$, followed by a quarter rest, then an eighth note A $\flat$, an eighth note G $\flat$, and a quarter note F $\flat$. The key signature changes to one flat (B $\flat$) for the second measure, indicated by the E $\flat$ 7, B $\flat$ m7, and (E $\flat$ 7) chord symbols above the staff.

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