

Ceora

Medium Bossa Nova

Lee Morgan

A ♩ = 126 A^bMA^7 $B^bMI^7 E^b7(b9) A^bMA^7$ $E^bMI^7 A^b13$

(trp. w/ ten. 8va b.)

D^bMA^7 $DMI^9 G^{13}$ $(CMI^7) A^bMA^7$ $F^{7(\#9)} tr^{bb}$ break

B^bMI^9 E^b9 CMI^9 F^9

DMI^9 G^9 $CMI^7 F^{7(\#5)}$ $B^bMI^7 E^b7(b9)$

B A^bMA^7 $B^bMI^7 E^b7(b9) A^bMA^7$ $E^bMI^7 A^b13$

D^bMA^7 $DMI^9 G^{13}$ $(CMI^7) A^bMA^7$ $F^{7(\#9)} tr^{bb}$ break

B^bMI^9 E^b9 $CMI^{7(b5)}$ $F^{7(\#9)}$

B^bMI^7 $E^b9_{sus} E^b9$ $\oplus A^bMA^7$ $B^bMI^7 E^b7(b9)$

Solos on AB

$\oplus A^bMA^7$ B^bMI^7 $E^b7(b9)$ $(3x's) A^bMA^7$ $b8$ (trp. ten.)

last x: rit.

Tenor sounds one octave lower than written, except for bars 5-8 of letters A & B (and the first beat of bar 9).
 Breaks are not used for solos. Chords in parentheses are used for solos.
 On recording, piano solos over a complete chorus before the head.