

Cedar Walton

♩ = 222 (Intro)

(no comping)

1., 2., 3.

4.

(alto w/ pn.)

A

Latin

GMA⁷

F#⁷(#9)

 B_{MI}^7 CMA⁹(#11)

(Swing)

$$B_{MI}^7$$
$$\frac{B_{MI}^7}{A}$$

G# MI 7(b5)

 $G_M^7 C^7$

(on repeat)

$$F_{MA}^7$$

B13(b9)

 B_{MA}^9

Δ 7 (alt)

break - - - - -

B 1st x: no comping
(alto fills)

(bs. w/ pn.) (8)

(alto w/ pn.) (16)

Solo on AB; After solos,
D.S. al Coda (play ABA before taking Coda)

alto fills (On cue) fill
(bs. w/ pn.) Vamp till cue E MA7 Eb MA7

Head is played twice before and after solos.

Solos are swing throughout.

Kicks are not played for solos.

Chords in parentheses are not used for solos.

Letter B is modal for solos (D Dorian/G Mixolydian).