Bolivia

Cedar Walton

Med.-Up Swing
♩ = 222 (Intro)

(no comping)

(G7)

(bs. w/ pn., semi-staccato)

1., 2., 3. | 4. (alto w/ pn.)

EMA7

A

E♭MA7 (B♭13 SUS) A13 SUS A13 DMA7 A♭13(♭9)

(Latin)

GMA7 F#7(#9 #5) BMI7 CMA9(#11)

BMI7 BMI7/A G#MI7(♭5) GMI7 C7

(Swing)

FMA7 B13(♭9) B♭MA9 A7(alt) break

(on repeat)

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B 1st x: no comping
(alto fills)

G7

(bs. w/ pn.)

(8)

(alto w/ pn.)

G7 (EMA7)

(16)

Solo on AB; After solos,
D.S. al Coda (play ABA before taking Coda)

alto fills

G7

(bs. w/ pn.)

Vamp till cue

(On cue)

fill

EMA7 E♭MA7

Head is played twice before and after solos.
Solos are swing throughout.
Kicks are not played for solos.
Chords in parentheses are not used for solos.
Letter B is modal for solos (D Dorian/G Mixolydian).