

Arietas

Medium-Fast Swing

Freddie Hubbard

♩ = 228 (Intro) $B^b_{MA} 7(b5)$ $A^b_{MA} 7(b5)$ F_{G^b} $E_{MI} 7(b5)$ $A 7(\#5)$ D_{MI} N.C.

(flug.)

$B^b_{MA} 7(b5)$ $A^b_{MA} 7(b5)$ F_{G^b} $E_{MI} 7(b5)$ $A 7(\#5)$ D_{E^b}

(bass walks)

D_{E^b} $G_{MI} 7$ (pn. comps) $G_{MI} 7$

A C^9 (horn & pn. rhythm) (etc.)

(bass walks throughout **A**)

$B^b 9$ $D 7(\#9)$

$D 7(\#9)$ $A^b_{MI} 7$ $D^b 7$ $D 7(\#9)$ $E^b_{MI} 7$ $A^b 7$

1. $D_{MI} 7$ $G 7$ $F_{MI} 7$ $B^b 7$ $E^b_{MA} 7$ $(D_{MI} 7)$ $C_{MI} 7(b5)$ $G 7$ break

2. $F_{MI} 7$ $B^b 7$ $A^b_{MI} 7$ $D^b 7$ $G^b_{MA} 7$ $E^b_{MI} 6/9$ $C_{MI} 7$ $F 7$

last x: [] (fine)

Solo on form (A'A²)
After solos, D.S. al fine

Chords in parentheses are used for solos.
Break is not used for solos.