

Medium-Fast Swing

Arietas (Harmony)

♩ = 228 (Intro)

(ten.)

(trb.)

Tacet

Tacet

A

C⁹

B^b9

D⁷(#9)

D⁷(#9)

A^bMI⁷

D^b7

D⁷(#9)

E^bMI⁷

A^b7

1.

break

D_{MI}^7 G^7 F_{MI}^7 B^b7 $E^b_{MA}7$ $(D_{MI}^7 \quad G^7)$ $C_{MI}^7(b5)$

2.

last x: $(\text{circle with a dot})$

F_{MI}^7 B^b7 $A^b_{MI}^7$ D^b7 $G^b_{MA}7$ $E^b_{MI}^{6/9}$ C_{MI}^7 F^7

(fine)

Solo on form (A'A²)
After solos, D.S. al fine

Tenor sounds one octave lower than written.
Chords in parenthesis are used for solos.
Break is not used for solos.